

My Idea - I Think I Love You

Logline: A girl wakes up in bed with her crush, but he has a very different idea of what's just happened.

Synopsis: A girl wakes up in bed thrilled to be next to her long-time crush. Strangely, he wakes up and says how they've been together for years. She doesn't remember anything, and he remembers everything. What happens to love when the stars misalign, could they rekindle a spark or have they lost it altogether?

Diving deeper: I think this story encapsulates everything I like writing about. It can have elements of a sappy romance, but it goes into nuanced, complex and human emotions. It will be messy, as these two individuals who are on completely different wavelengths clash. She is hopeful and happy, as she's excited and falling in love with a new person from the beginning, while he feels differently. He has been with her for years, so that lovestruck sensation is completely faded. He seems indifferent and simply doesn't look like someone in love.

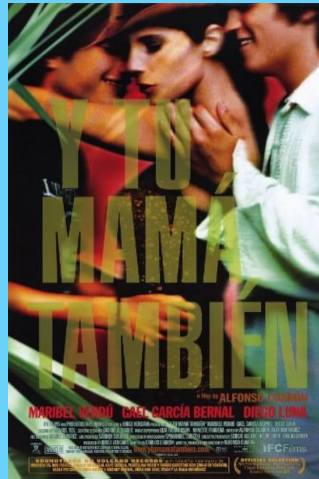
Brief outline of plot:

They awaken in bed and she plays it off, they go on a date and it goes wrong. He gets angry and breaks up with her. She tries to win him back, and he rejects her. He is scared, and confused. He felt so lost with her and now she is suddenly changed, he doesn't feel like he deserves her. She realises that she wants someone else, because if they get back together, it will just end the same way.

COMP Titles

A few films that inspire this idea. Filled with honest human drama with fleshed out, complex characters and quite minimal technical aspects

Y tu mamá también, Moonlight, Before Sunrise



Mackenzie Glover - Writer

I'm a writer who wants to write complex, nuanced and emotional stories. I tend to gravitate towards coming of age stories and character studies that show real human emotions, including the messy and the beautiful.

I love writing and creating interesting characters, and would love to help others develop their stories.

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