

Everybody Dies

[My Pitch](#)

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Logline:

An injured man, who has broken into a house, must fight for survival as the drugs in his system start to take effect.

General Idea:

A man runs into a house, shutting the door behind him, and then drugs start to take effect. He starts seeing visions of someone chasing him, of insecurities he has etc. Essentially every type of experimentation will be used, so we will change settings on camera, change filters, move props around, distort the sound, change the chronology and maybe even animate some segments.

How to achieve this?

We will shoot in the studios at Screen and Film school. We will use various camera lenses, filters, effects and try using different animation styles. It will all blend into something that resembles a bad drug trip.



Inspirations

The Witness from Love Death +
Robots by Alberto Mielgo

Requiem For A Dream by Darren
Aronofsky

Perfect Blue by Satoshi Kon

Eternal Sunshine of the Spotless
Mind by Michel Gondry

Babylon by Damien Chazelle

